



MARIE-LOUISE AVERY

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Marie-Louise Avery trained at St Martin's and Canterbury art schools in fine art and graphics and went on to a career in design and art direction in publishing. She was art director of Good Housekeeping and launch art director for Country Living magazine.

At the beginning of the nineties she changed direction - becoming a food photographer working for the major food magazines and commercial corporate clients in her London studio. She is rarely seen without a camera and photographs not only for work but also for pleasure when she is free of the constraints of a brief.

This personal collection is distinguished by a deeper, moodier feel than is usual in her commercial work, emphasised by the effect of using a heavy art paper producing velvety blacks and intense colours.

The images are printed on Hahnemühle archival art paper on a professional 10 colour printer using Canon inks with a stated life of 100 years and are in limited editions of 20 or 25. Each print is numbered and signed, and framed in a lacquered wooden frame with acid-free double weight mount and backing board.

Please [email me](#) with your selection and for Paypal details

	UN-FRAMED	FRAMED SINGLE	FRAMED X 2	FRAMED X 3	FRAMED X 4
Large square (image 300 x 300mm)	£45.00	£75.00	£135.00	£200.00	£230.00
Small square (image 160 x 160mm)	£18.00	£35.00	£60.00	£85.00	£100.00
Medium oblong (image area 220 x 330mm)	£30.00	£55.00	£95.00	£135.00	£175.00
Small oblong (image area 160 x 240mm)	£22.00	£40.00	£70.00	£95.00	£120.00